



katkosmala

animator

PROFILE

I am a traditionally trained animator with 15+ years of experience; proficient with both hand-drawn and rigged/puppet techniques, and quick to adapt to new software and workflows. I have 8+ years of supervisor experience, but am comfortable in any position on a team. I love to draw, I love the study and choreography of movement, and I love to bring new characters to life! My mission is to grow artistically, be challenged creatively, and to produce the highest quality animation wherever I go!

PROJECTS & WORK HISTORY

Animation Lead on Marvel's Moon Girl and Devil Dinosaur (Disney TVA)	2021-Present
2D Animation Instructor on Thursday Nights (CalArts)	2017-Present
Animator on Disney's DuckTales (Disney TVA)	2017-2021
Animator/Animation Supervisor on Bob's Burgers (Seasons 01-06; Bento Box)	2010-2016
Animator on The Ricky Gervais Show, Monster High, and More (Wildbrain)	2009-2010
Animator/Animation Supervisor on Slacker Cats, Popzilla, and Many More (Animax)	2006-2009

SUPER POWERS

- Able to **fully animate key scenes** through all stages, from roughs to clean-up and final color.
- Experience handling ALL kinds of shots. **Action! Comedy! Drama! FX! Quadrupeds!** You name it!
- Able to **provide clear notes, guides, drawovers, and stylistic direction** for overseas.
- Wise in the ways of **problem-solving, R&D work, and Style Guide creation** in pre-prod.
- Efficient at executing **high-quality retakes** (from acting to lipsync to complex camera work) in post!
- **Intimate knowledge** of many different animation production pipelines and techniques.
- Expert-level skills in **Harmony, compositing, necromancy and various other dark arts.**
- A **keen eye** for exactly what looks wrong and the best options for how to fix it.
- A penchant for **mentoring students and new hires** to elevate the world's overall animation quality.
- Collaborative, organized, inclusive, professional, courteous, friendly, fearless, and—*most importantly*—**kind.**

SOFTWARE

Toon Boom Harmony (Traditional Hand-Drawn and Rigged Workflows)
Adobe Suite (Animate, After Effects, Photoshop)

Willing and able to learn new software and pipelines quickly!

CONTACT

KatKosmala@gmail.com **(714) 609-8970**

View my reel at:
katkosmala.com

*References, Detailed Credits,
and Additional Work Samples
are available upon request!*

Living in Burbank. Teaching at CalArts. Animating In LA. Equipped for Remote Work Anywhere.